

Sinead O'Connor, Mandinka

Standard tuning

Time: 4/4

Intro strumming pattern: E (UDD) // B bar (D) // G#/ A bar (DD) very important

Intro: E Open // B (6 bar) quick slide down to // G#/A(6 bar) (begin E with an up stroke)
When you add to this : A (open): 1 choked upstroke // B(5 bar): 2 choked D strokes - 1st muted)

Intro to chorus: C (5 bar) // D (5 bar)

G (6 bar) A (open)

Chorus

E (open or 4th string bar) A (6 bar, but bottom two strings open)

Over chorus:

Two suggestions:

Suggested by TGP poster:

Start on 7/9, 7/8, 7/6, 6/4, 4/2, 4/4, then slide from 4 on G to 6 and back to 4 with the B and E strings droning the whole time.

My take on series of dyads: 7/9, 7/8, 7/6, 6/4, 2/2 slide to 4/4, add C# (on second string) - that obviates need to slide on G string to 6th fret. Also series of notes played: E, F#, G#, A, B . . .

The playing of the dyads is triplets: first three dyads on 1, 2, 3, and then spread/cram rest of pattern into beat "4". End on E (4 bar - may mute 2nd string)

End of song: on the E, go up and bar 2/3/4 at 9th fret, add sus 4 and 6 (w/ little finger)