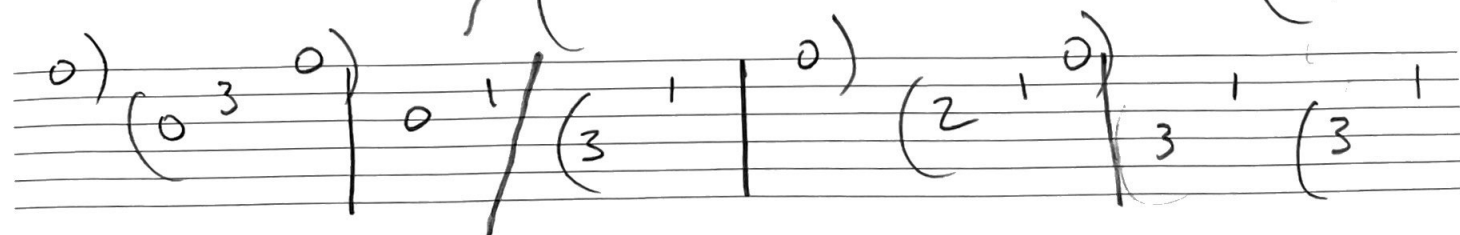
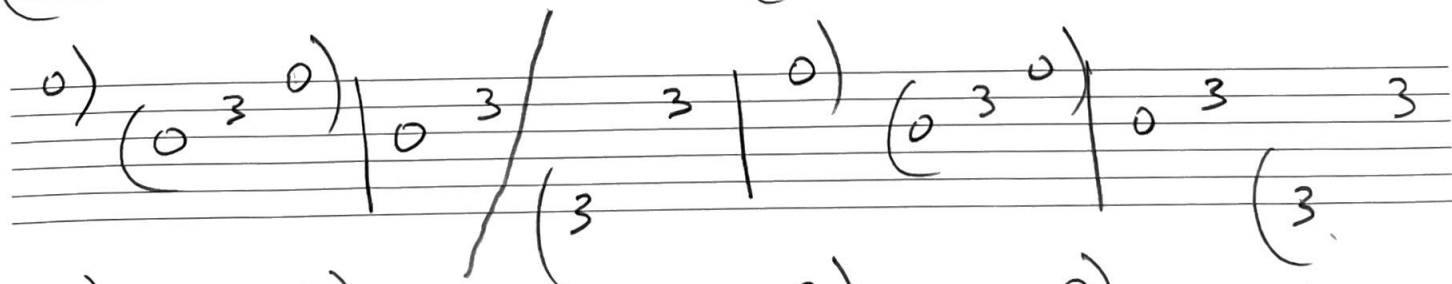
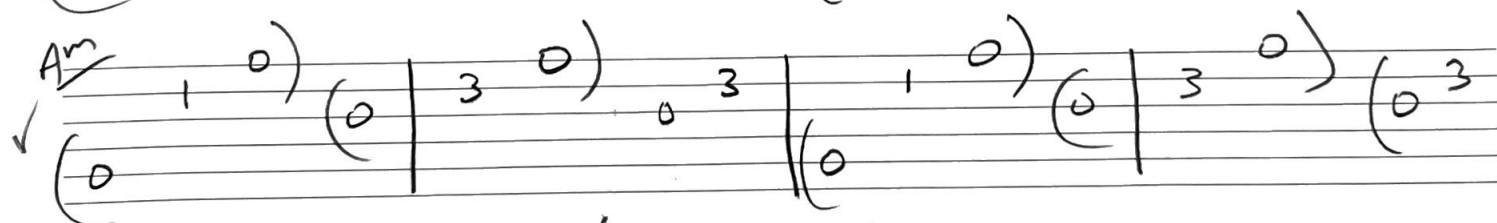
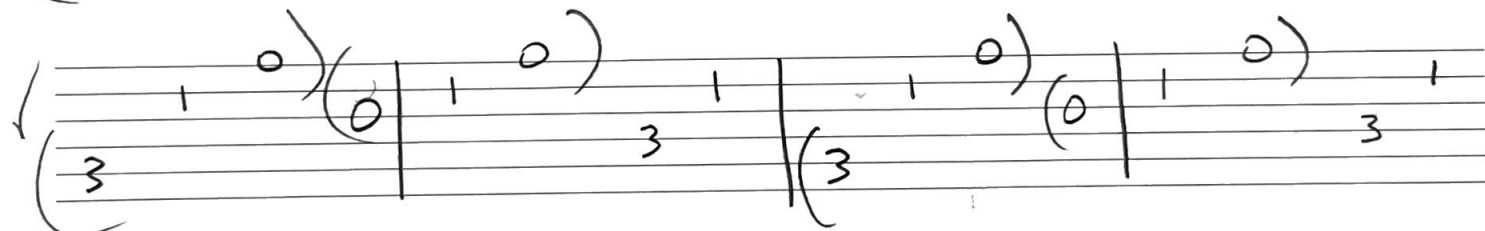
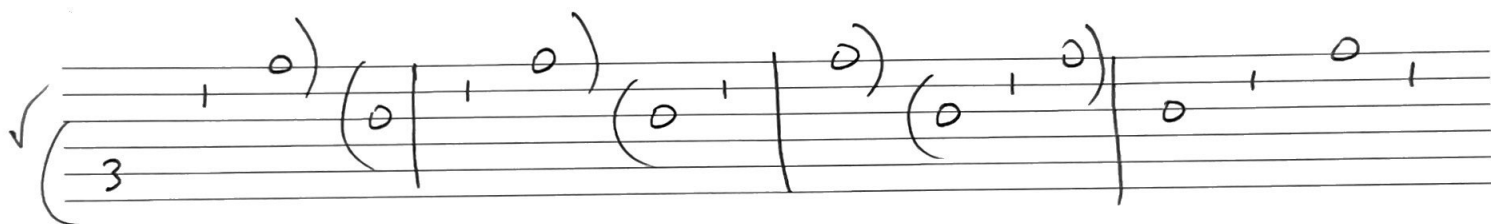
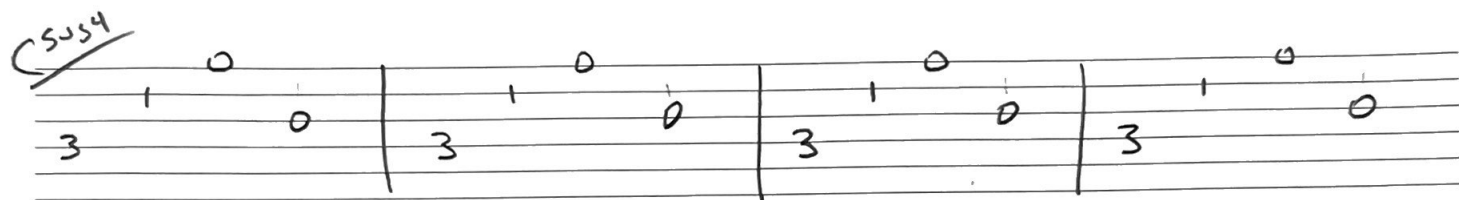
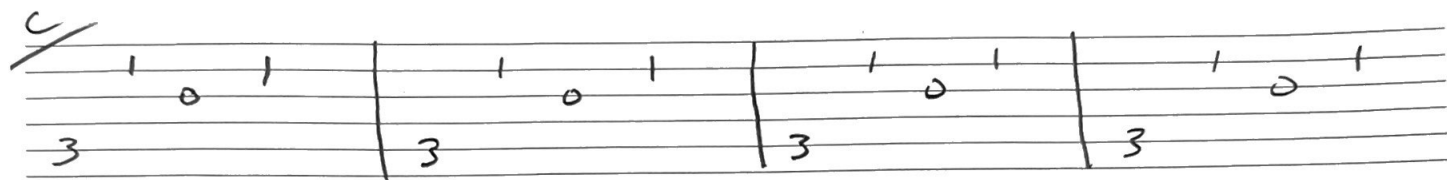
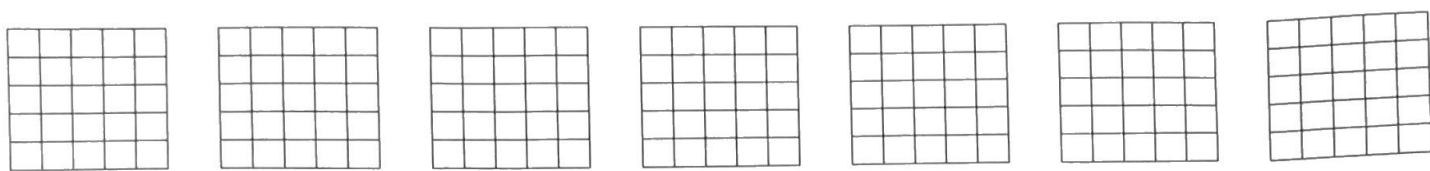


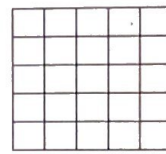
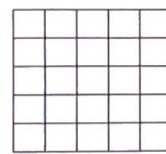
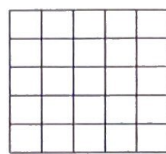
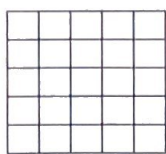
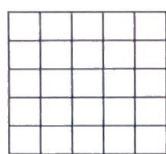
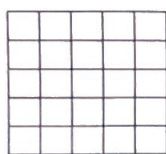
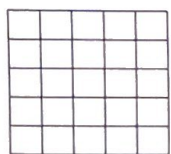
Tricycle Walk-Last MDB

①



MDB

(2)



0) (2 1 0) 2 1 (3 1 0) (0 1 0) 3 (3

0) (0 1 0) 0 1 (0 1 0) (0 1 0) 3 (0

1 0) (0 3 0) 0 3 (3 0) (0 3 0) 0 3 (3

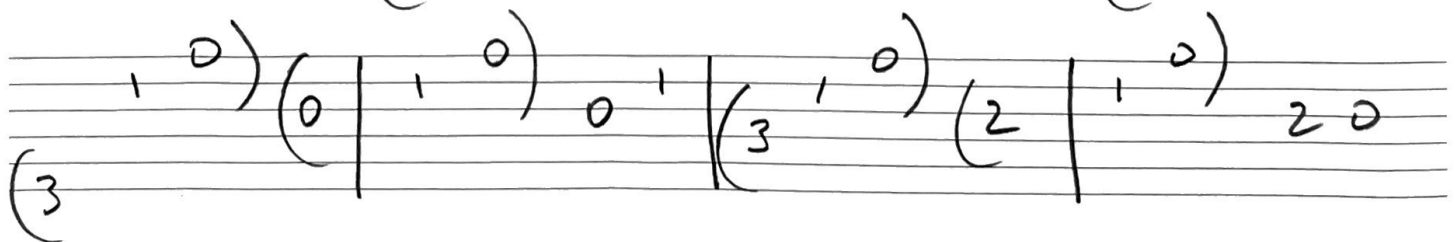
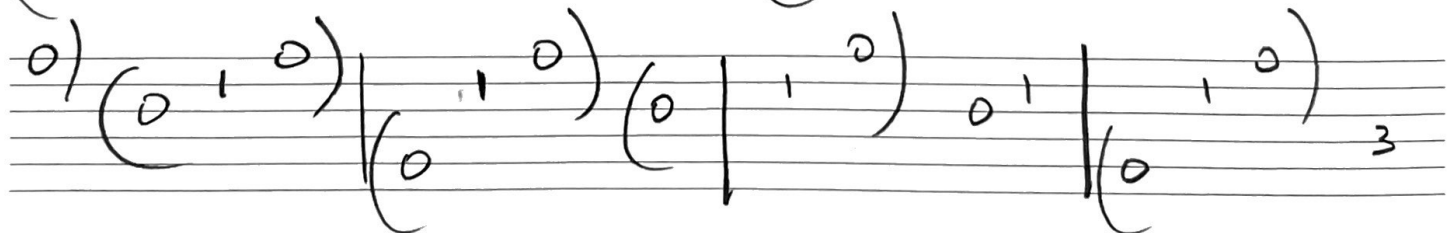
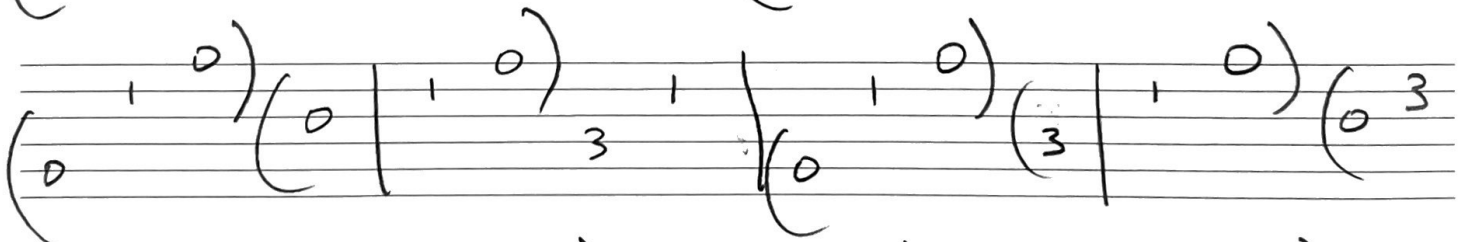
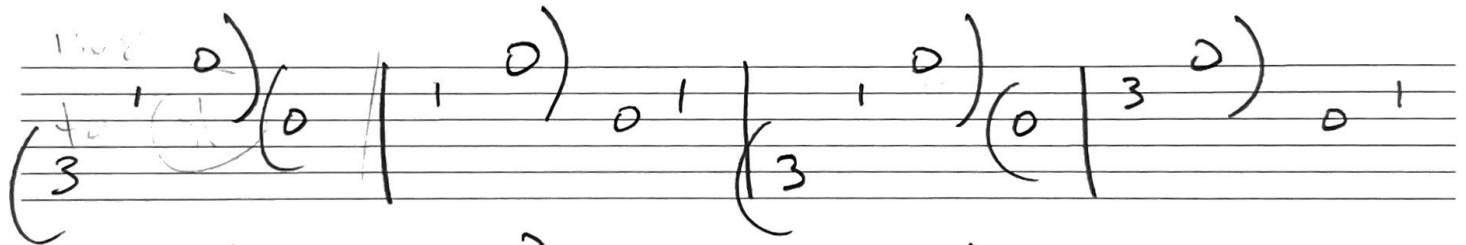
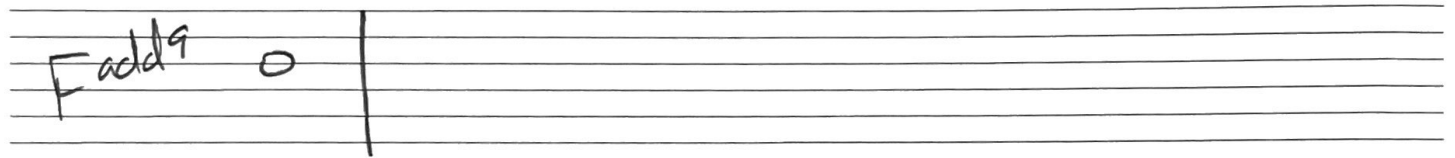
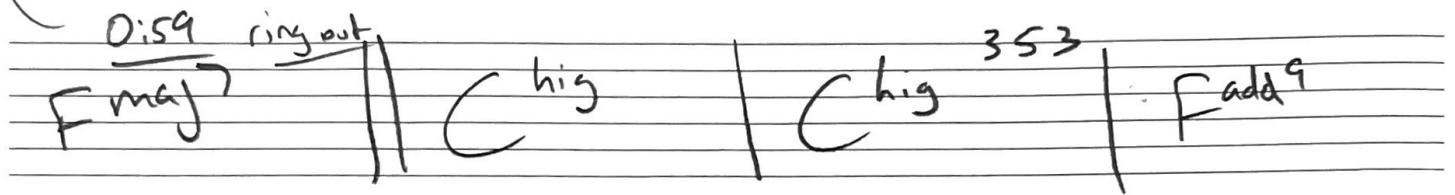
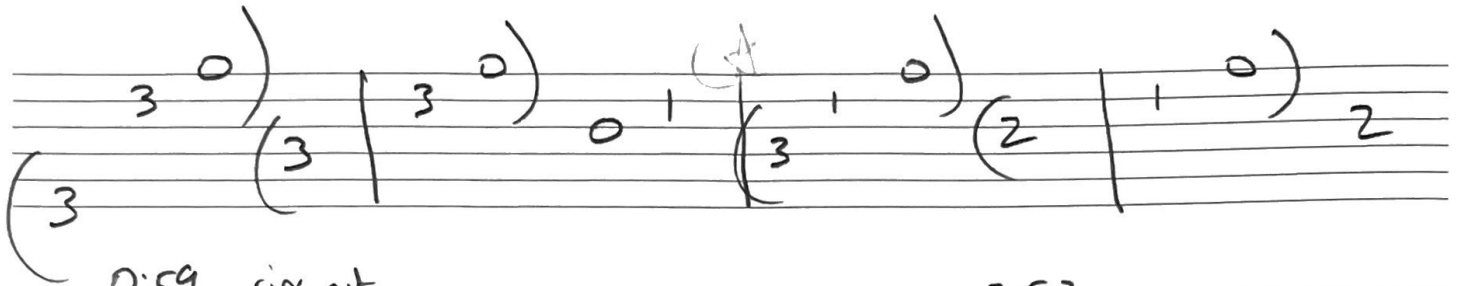
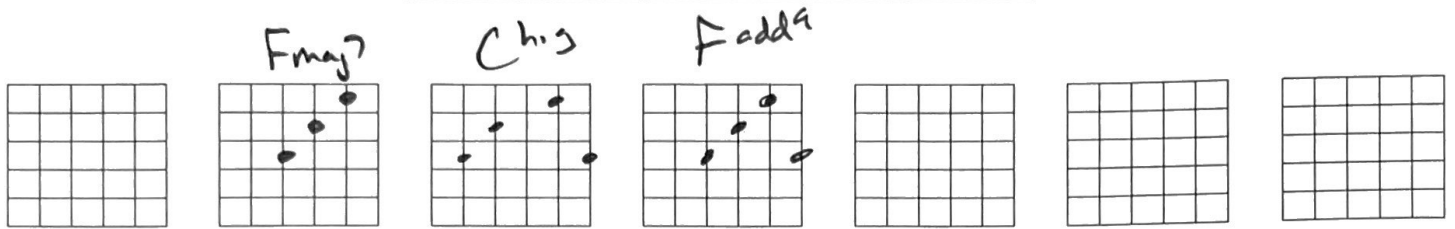
3 0) (0 3 0) 0 1 (3 1 0) (2 1 0) 3 (3

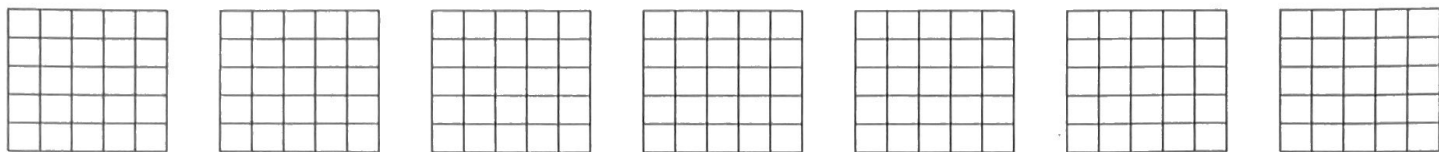
1 3) (2 1 0) 2 1 (3 1 0) (0 1 0) 3 (3

1 0) (0 3 0) 0 1 (0 1 0) (0 1 0) 3 1

1 0) (0 3 0) 0 3 (3 0) (0 3 0) 3 3 (3

3





Handwritten musical notation on a staff, consisting of 10 measures. The notation includes notes, rests, and various musical symbols such as parentheses, vertical lines, and numbers (1, 2, 3, 0).

Measure 1: $\overset{1}{\circ}$ $\overset{1}{\circ}$ | $\underset{3}{\circ}$

Measure 2: $\overset{1}{\circ}$ $\overset{1}{\circ}$ | $\underset{3}{\circ}$

Measure 3: $\overset{1}{\circ}$ $\overset{1}{\circ}$ | $\underset{3}{\circ}$

Measure 4: $\overset{1}{\circ}$ $\overset{1}{\circ}$ | $\underset{3}{\circ}$

Measure 5: $\overset{1}{\circ}$ $\overset{1}{\circ}$ | $\underset{3}{\circ}$

Measure 6: $\overset{1}{\circ}$ $\overset{1}{\circ}$ | $\underset{3}{\circ}$

Measure 7: $\overset{1}{\circ}$ $\overset{1}{\circ}$ | $\underset{3}{\circ}$

Measure 8: $\overset{1}{\circ}$ $\overset{1}{\circ}$ | $\underset{3}{\circ}$

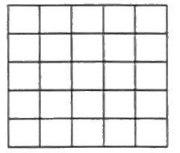
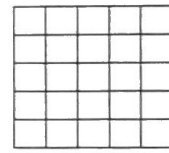
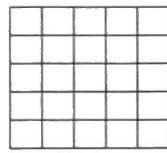
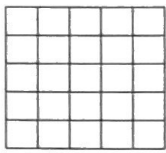
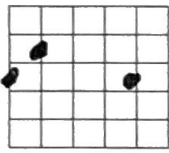
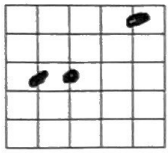
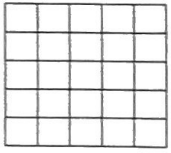
Measure 9: $\overset{1}{\circ}$ $\overset{1}{\circ}$ | $\underset{3}{\circ}$

Measure 10: $\overset{1}{\circ}$ $\overset{1}{\circ}$ | $\underset{3}{\circ}$

5

C^{sus4}

G^b



Handwritten musical notation on a five-line staff. The notation includes a circled '3' on the left, followed by a sequence of notes and rests with fingerings: (3 0) | 3 0) 0 1 | (3 1 0) (2 | 1 0) 2. The notes are mostly on the 2nd and 3rd lines.

Handwritten musical notation on a five-line staff. It starts with 'Fmaj7' followed by a right-pointing arrow, then a bar line, and continues with a single note on the 2nd line.

Electric Guitar In

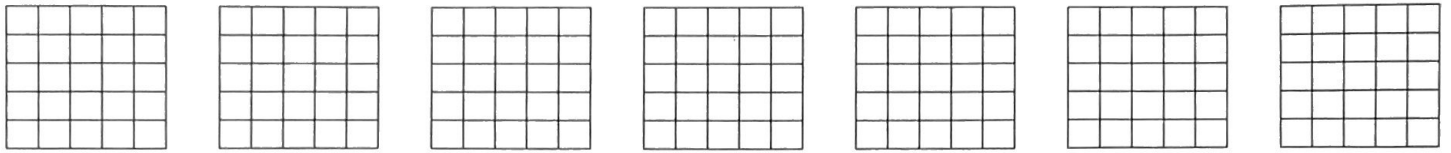
Handwritten musical notation on a five-line staff. It consists of four measures, each containing a C^{sus4} chord symbol.

Handwritten musical notation on a five-line staff. It consists of four measures: the first two contain an A^m chord symbol, and the last two contain a G^b chord symbol.

Handwritten musical notation on a five-line staff. It consists of four measures: the first two contain an F chord symbol, and the last two contain an A^m chord symbol. The word 'Burning' is written above the third measure.

Handwritten musical notation on a five-line staff. It consists of four measures: the first two contain an F chord symbol, and the last two contain a C^{sus4} chord symbol.

Handwritten musical notation on a five-line staff. It consists of two measures, each containing a C^{sus4} chord symbol.



Soul

C^{sus4} | C^{sus4} | C^{sus4} | C^{sus4}

Am | Am | G⁶ | G⁶

Last time / Burning

C^{sus4} | C^{sus4} | Am | Am

G⁶ | G⁶ | F | F :

Outtro

1 0 1 | 1 0 1 | 1 0 1 | 1 0 1

3 3 3 3

1 0 0 | 1 0 0 | 1 0 0 | 1 0 0

3 3 3 3



7

