

Seasons - Chris Cornell

Tuning

By far the most difficult part of playing Seasons is accomplishing Chris' wacky FFCCCF tuning.

- High E string goes **up** 1 half step to F
- B string goes **up** 1 half step to C
- G string goes **up** 5 half steps to C
- D string goes **down** 2 half steps to C
- A string goes **down** 4 half steps to F
- Low E string goes **up** 1 half step to F

In other words, prepare to break your G string. It is doable though, if you are careful and take your time when tuning up.

Another option is to tune to EE BBBE and capo on 1st fret, which would be easier on the G string, but then your A string has to go down 5 half steps and becomes all wobbly.

Live, Chris actually played Seasons in EE BBBE tuning - without capo, so a half step down from the studio version - which allowed him to continue into The Day I Tried To Live, like he did that one time <https://www.youtube.com/watch?v=Ek7gbyebcic>

As the two low Fs and the two high Cs are both in unison, a third way to achieve the FFCCCF tuning is to replace your A string with another low E string and your G string with another B string, and then tune up accordingly.

Anywho, on with the tab... :)

Intro

Listen for strumming pattern. (h) denotes hammer on.

```
F|--0-----0--0-----0--0----- play --0---
C|--0-----0--0-----0--0-----10 (h) 12--10--9--5-- twice --0---
C|--0-----0--0-----0--0-----10 (h) 12--10--9--5-- then --0---
C|--0-----0--0-----0--0-----10 (h) 12--10--9--5-- end --0---
F|--10-----3--9-----4--7-----0---0---0---0---0-- on --10--
F|--10-----3--9-----4--7----- --10--
```

Arpeggiated verse riff

(p) denotes pull off.

```
F|-----
C|-----0-----0-----
C|---0-----0-----0-----0-----
C|--0-----2-----0-----0-----
F|-----3-----3-----2 (p) 0-0-----
F|-----
```

Chris repeats this riff for the first chorus and the second verse.

2nd chorus (at ~02:10)

Again, listen for strumming pattern.

```
F|-----0-----
C|--0--2--4--0-----
C|--0--2--4--0-----
C|--0--2--4--0-----
F|--0--0--0--5-----
F|-----5-----
```

"Well I wanna fly above the storm..."-part (at ~02:35)

This is basically just a power chord version of the arpeggiated verse riff. (p) denotes pull off.

```
F|-----
C|--0--2-----
C|--0--2-----
C|--0--2---3---2 (p) 0-----
F|--0--0---3---2 (p) 0-----
F|-----3---2 (p) 0-----
```

"The naked floor reminds me..."-part (at ~03:05)

Once again, (p) = pull off.

```
F|-----  
C|-----2--4-----0-----  
C|-----2--4-----0-----  
C|--3(p)0--2--4--3(p)0--0-----  
F|--3(p)0--0--0--3(p)0--0-----  
F|--3(p)0-----3(p)0-----
```

Bridge (at ~03:40)

Chris adds a neat little transition between the 3rd chorus and the bridge, which goes like this:

```
F|-----0---0--0-----  
C|--0--2--4--0---0--0-----  
C|--0--2--4--0---0--0-----  
C|--0--2--4--0---0--0-----  
F|--0--0--0--5---4--7-----  
F|-----5---4--7-----
```

The rest of the bridge is simply the intro part again. On the final repetition (~04:32), Chris leaves out the octave chord bit and goes back to the "the naked floor reminds me..."-part, so the transition out of the bridge goes:

```
F|--0-----0--0---0--0-----  
C|--0-----0--0---0--0-----2--4-----0--  
C|--0-----0--0---0--0-----2--4-----0--  
C|--0-----0--0---0--0---3(p)0--2--4--3(p)0--0--  
F|--10-----3--9---4--7---3(p)0--0--0--3(p)0--0--  
F|--10-----3--9---4--7---3(p)0-----3(p)0-----
```

4th chorus (at ~05:10)

Chris plays the arpeggiated main riff **for the first half** of the 4th chorus, and the actual chorus riff **for the second half** of the 4th chorus. He then ends the song using the same transition as earlier:

```
F|-----0---0--0-----0-----  
C|--0--2--4--0---0--0-----0-----  
C|--0--2--4--0---0--0-----0-----  
C|--0--2--4--0---0--0-----0-----  
F|--0--0--0--5---4--7-----0-----  
F|-----5---4--7-----0-----
```

And those are all the parts! Well done, you now know how to play Seasons like Chris Cornell did. At least I'm 99.9% sure this is how he played it. May as well learn how to play The Day I Tried To Live now so we have another reason to put our guitars in this crazy tuning. I mean, how does anyone come up with FFCCCF?! The Day I Tried To Live is actually EE BBBE, but relatively speaking it's the same. Anywho, I digress. Enjoy!

- Sloth

Yes, hello, me again. I gave the song another listen just to be sure and thought I might as well divulge some of the stuff that's going on on the second guitar. There may be more, these are just a couple of things my earballs picked up on:

- When Chris hits the very first strum on the very first chord in the intro, a second guitar plays a big old natural harmonic on the 12th fret across all six strings.
- From the second verse onwards, the second guitar plays the same three high notes throughout most of the song, like this:

```
F|-----12-----12-----12-----12-----12-----  
C|----12-----12-----12-----12-----12----12-- repeat  
C|--12-----12-----12-----12-----12----- forever  
C|-----  
F|-----  
F|-----
```

- When the song ends and Chris slowly strums across all open strings, the second guitar joins in and slowly strums the used-to-be G, B and high E strings on the 12th fret.

- Sloth (again)