Seasons - Chris Cornell

Tuning

By far the most difficult part of playing Seasons is accomplishing Chris' wacky FFCCCF tuning.

- High E string goes up 1 half step to F
- B string goes up 1 half step to C
- G string goes **up** 5 half steps to C
- D string goes down 2 half steps to C
- A string goes down 4 half steps to F
- Low E string goes up 1 half step to F

In other words, prepare to break your G string. It is doable though, if you are careful and take your time when tuning up.

Another option is to tune to EEBBBE and capo on $1^{\rm st}$ fret, which would be easier on the G string, but then your A string has to go down 5 half steps and becomes all wobbly.

Live, Chris actually played Seasons in EEBBBE tuning - without capo, so a half step down from the studio version - which allowed him to continue into The Day I Tried To Live, like he did that one time https://www.youtube.com/watch?v=Ek7gbyebcic

As the two low Fs and the two high Cs are both in unison, a third way to achieve the FFCCCF tuning is to replace your A string with another low E string and your G string with another B string, and then tune up accordingly.

Anywho, on with the tab...:)

Intro

Listen for strumming pattern. (h) denotes hammer on.

F 0000	- play	0
C 000010 (h) 121095	- twice	0
C 000010 (h) 121095	- then	0
C 00-0	- end	0
F 1039470000	- on	10
F 103947	_	10

Arpeggiated verse riff

(p) denotes pull off.

F	
С	0
С	0000
С	0200
F	332 (p) 0-0
F	

Chris repeats this riff for the first chorus and the second verse.

2nd chorus (at ~02:10)

Again, listen for strumming pattern.

"Well I wanna fly above the storm..."-part (at ~02:35)

This is basically just a power chord version of the arpeggiated verse riff. (p) denotes pull off.

F -				 	 	
C -	02			 	 	
C -	02			 	 	
C -	02	3	-2 (p) 0-	 	 	
F -	00	3	-2 (p) 0-	 	 	
F -		3	-2 (p) 0-	 	 	

"The naked floor reminds me..."-part (at ~03:05)

Once again, (p) = pull off.

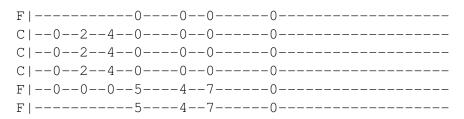
Bridge (at ~03:40)

Chris adds a neat little transition between the 3rd chorus and the bridge, which goes like this:

The rest of the bridge is simply the intro part again. On the final repetition ($\sim 04:32$), Chris leaves out the octave chord bit and goes back to the "the naked floor reminds me…"-part, so the transition out of the bridge goes:

4th chorus (at ~05:10)

Chris plays the arpeggiated main riff for the first half of the 4^{th} chorus, and the actual chorus riff for the second half of the 4th chorus. He then ends the song using the same transition as earlier:



And those are all the parts! Well done, you now know how to play Seasons like Chris Cornell did. At least I'm 99.9% sure this is how he played it. May as well learn how to play The Day I Tried To Live now so we have another reason to put our guitars in this crazy tuning. I mean, how does anyone come up with FFCCCF?! The Day I Tried To Live is actually EEBBBE, but relatively speaking it's the same. Anywho, I digress. Enjoy!

- Sloth

Yes, hello, me again. I gave the song another listen just to be sure and thought I might as well divulge some of the stuff that's going on on the second guitar. There may be more, these are just a couple of things my earballs picked up on:

- When Chris hits the very first strum on the very first chord in the intro, a second guitar plays a big old natural harmonic on the 12th fret across all six strings.
- From the second verse onwards, the second guitar plays the same three high notes throughout most of the song, like this:

F	12121212	
С	121212121212	repeat
С	1212121212	forever
С		
F		
F		

• When the song ends and Chris slowly strums across all open strings, the second guitar joins in and slowly strums the used-to-be G, B and high E strings on the $12^{\rm th}$ fret.

- Sloth (again)